

**TECHNICAL RIDER
DRAFT 1
(SUBJECT TO CHANGE)**

The following information is an initial outline of our requirements for the Nye and Jennie production. Please note that this is subject to change and a more detailed version will be sent closer to the date. If you have any queries, please feel free to contact the Production Manager.

CONTACT DETAILS

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TOURING CREW

There will be 1 Stage Manager and 1 Technical Stage Manager Touring with the Production

CAST

There will be 1 Female Actor and 1 Male Actor touring with the Production

SCHEDULE

	Date
Arrival of set, etc	TBC
Arrival of cast	TBC
Get in & Set up	4 hours
Length of show	1 hour 15min no Interval
Get out	1 hour

TRANSPORT

The Set and Crew will be transported in the Company Van (Mercedes Sprinter). The Cast members will also be touring in the Company Van however; there may be some occasions when they will be travelling in their own vehicles. Please could you inform us of the parking facilities at the Theatre or the most appropriate alternative?

LOADING AND UNLOADING

We will need to park the van as close to the Loading area as is possible to load and unload. Please could you inform us as soon as possible if your loading area isn't suitable for our vehicle to access or park outside? Please also inform us if we are required to get special agreements or permits from local authorities or the police. Please also inform us if we are able to leave our van on site throughout our stay or are we required to move it off the premises.

Please make sure that the loading dock and loading dock doors are kept clear during the Get in and Get out.

The loading and unloading of the van must be done under the supervision of the Stage Management team. Please see the Nye and Jennie Risk assessment for details.

VENUE CREW

We require 2 in-house crew to assist with the get in, fit up and get out. We do not require in-house crew to operate during the show.

Please note that venue crew are essential for the get in and fit up of the show. Ideally, we will require the same crewmembers to assist with the Get in and the Get out. If other duties are required specific to the venue, then additional crew must be called to cover these duties.

Requested crew should be provided by the venue at no extra cost to the Nye and Jennie Company unless originally agreed in the contract.

STAGE REQUIREMENTS

Our set is comprised of three main elements:

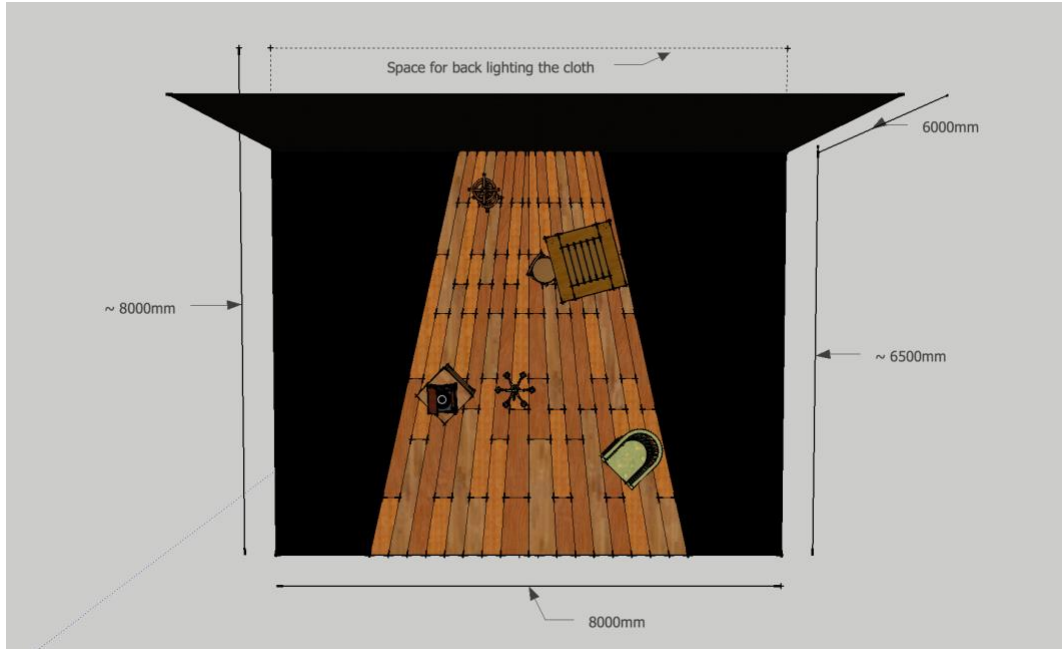
Backcloth (8m wide, 6m drop)

Wooden interlocking floor (5.1m wide, 6.5m deep)

High gloss dance floor (1.5m wide 6.5m deep)



We also require at least 1.5m of space behind our backcloth to position Lanterns to create a star scape effect through the cloth



Our optimum Performance space is 8m wide, 8m deep and 6m in height.

Please note however that we are capable of adapting the set slightly for smaller performance spaces. Our minimum performance space is 5.5m wide, 8m deep and 6m in height.

Please could send your Theatre's ground plan to the Production Manager as soon as possible.

As part of the performance, one of our actors will enter and exit the stage via the auditorium. Access to the stage from the auditorium is required as well as access from backstage to FOH.

The stage and access to the stage must be clear and ready to receive us prior to our arrival. We will require use of in house boarders and Full blacks as well as additional in-house masking.

We do not require use of your venue orchestra pit.

Appropriate access equipment (ladders, genie, tallescope etc) should be provided by the venue.

We require that the stage wings are kept clear of all theatrical and technical equipment that isn't required by the Nye and Jennie Company.

SOUND

We will require use of the in-house Pa system, including sound desk, FOH monitors and on stage fall back monitors. Please could you send your Theatre's sound technical specification to the Production Manager as soon as possible.

The company will be touring a MacBook and will playback all sound cues through the Sound software system Qlab. We will need to connect to your sound desk via jack or XLR leads.

During the show, sound will be operated by the Stage Manager who will also be cuing Lighting. We therefore require the sound operating position to be FOH and have a clear view of the stage.

LIGHTING

In house lanterns will primarily be used to light the production. however we will be touring additional lanterns and equipment. Please could you send your Theatre's lighting technical specification to the Production Manager as soon as possible.

Touring Lighting will include a chandelier, strobe lighting, foot lights, and boom bases and stand for side lighting.

All touring lanterns will have 15amp cables.

Power will be required at floor level.

Our LX Plan Will be sent to the venue closer to our arrival date

The lighting states will be programmed and run from our touring a ETC ion desk

We will require a minimum space of 1m wide x 0.5m deep and flat at the back of the auditorium or in a control box for lighting position. This area has to have a clear view of the Stage.

We require control of the house lights from the lighting position.

WARDROBE

Access to laundry facilities would be appreciated if available.

BACKSTAGE

We require 2 dressing rooms to accommodate our performers. These should be appropriately heated / air conditioned, complete with chairs, tables, mirrors, mirror lights. Access to toilets and hot showers will be needed.

COMMUNICATION

Coms should be provided by the Venue. Please inform us asap if there is an issue with this.

Coms are required at the following positions

Prompt desk

Sound Position

Lighting Position

All dressing rooms should be able to receive show relay and ideally connected to the Stage Management calling system.

EFFECTS

A haze machines will be used throughout the show. Please make sure that the Nye and Jennie

Company is made aware of any procedures required before the haze is activated. Strobe lighting is also used during the production. Please make your front of house team aware of this so that appropriate notifications can be prepared beforehand.

GENERAL

The Safety Curtain or equivalent should be raised a minimum of 1 hour prior to the half in order to allow sound checks and lighting rig checks to take place. Power to our equipment will be required at this time.

We will also require 30 mins on stage at the end of each production for cleaning and resetting.

The Nye and Jennie Company will have sole use of the space except for normal cleaning and maintenance access. The Venue guarantees that the Nye and Jennie Company shall have the exclusive use of the performance space from when they load-in, until after the load-out on the day of last performance. No other activity should take place in the performance space during the time the company are in residence.

The venue should not allow any unauthorized personnel into the areas while the Nye and Jennie Company is using them.

The Venue guarantees the security of all the Nye and Jennie Company's equipment sets, properties and personal belongings from the beginning of the load-in until the conclusion of the load-out.

The venue should provide the Nye and Jennie Company with the venue's full technical specification as soon as possible.